
City of Kelowna

MEMORANDUM

DATE: January 23, 2006
FILE: 7800
TO: City Manager
FROM: Manager, Cultural Services
RE: Public Art Committee appointments

REPORT PREPARED BY: LORNA GUNN, MANAGER, CULTURAL SERVICES

RECOMMENDATION:

THAT City Council approve the recommendation of staff and the Public Art Committee to appoint the following individuals to the Public Art Committee for the 3 year term ending December 2008:

- Jodey Castricano
- Elizabeth Balderston
- Gayle Liman
- George Kroker.

BACKGROUND:

The Terms of Reference for the Public Art Committee provide for a committee consisting of eleven members.

On December 5, 2005, Council appointed seven committee members:

- | | |
|----------------------|-------------------|
| • Judy Burns | • Gordon Hartley |
| • Peter Werner | • Deborah Proskow |
| • Larry Foster | • Donald McIntosh |
| • Barbara Ann Rhodes | |

In order to fill the remaining four vacancies on the Committee, invitations and advertisements were circulated during the month of November, 2005 encouraging interested individuals to submit an application through the City Clerk's office.

A total of 9 applications were received. 6 candidates were interviewed by staff and the Chairperson of the Public Art Committee in early January, 2006. The 4

candidates being recommended for appointment are all residents of Kelowna and offer a variety of professional skills which will be very beneficial to the work of the Public Art Committee:

- Jodey Castricano – professor, Faculty of Creative and Critical Studies, University of British Columbia Okanagan. Ms. Castricano has a depth of experience in arts juries and adjudication panels and she is currently developing a Cultural Studies Program for UBCO.
- Elizabeth Balderston – Landscape Architect, Urban Systems, Kelowna. Ms. Balderston is a professional urban designer with a focus on community enhancement. She also holds a degree in History of Art and Art Theory and has taken training in Crime Prevention Through Environmental Design (CPTED) and Public Consultation.
- Gayle Liman – Curator of Education, Kelowna Museums Society. Ms. Liman has over 25 years of experience as an arts educator, curator, artist and gallery director, including 3 years with the Minneapolis, Minnesota Metropolitan Arts Council where her responsibilities included public art projects.
- George Kroker – retired Chartered Accountant. Mr. Kroker has a wide range of experience in community service including a term as President of the Kamloops Chamber of Commerce. He has an avid interest in the arts and has professional experience in negotiations and policy development.

A one page summary of the Public Art Committee's mandate and selection process is also provided with this memo (on the following page) as additional background information.

Lorna Gunn
Cultural Services Manager

Approved for inclusion

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David Graham
Director of Recreation, Parks and Cultural Services

LG/sk

CITY OF KELOWNA PUBLIC ART COMMITTEE SELECTION PROCESS

The Public Art Committee consists of 11 individual Kelowna residents. They are appointed by resolution of City Council. The appointments are based on the applicant's knowledge of, and genuine interest in art, art practices and civic enhancement. All committee members serve as volunteers.

Current members of the Public Art Committee are:

Judy Burns (Chairperson)	Dona Moore
Peter Werner (Vice-Chairperson)	Don McIntosh
Larry Foster	Barbara Rhodes
Gordon Hartley	

The Committee is mandated (in part) by its Terms of Reference to determine suitable public areas and buildings for public art installations, conduct competitions for the commissioning of public art works, and make recommendations to Council regarding the awarding of a public art commission. In all instances, the final decision regarding any public art commission rests with Council.

Consultations with the public, other interested parties, and with City staff from various departments such as Civic Properties and Parks are frequently a part of the Committee's considerations.

The public art competition process can be summarized as follows:

1. The committee defines the project and determines the budget.
2. A competition brief is prepared and reviewed by staff and the Committee.
3. The competition is advertised and included in the City's normal tendering process.
4. Submissions meeting applicable criteria are reviewed by the committee and, if relevant, by other City staff and interested parties.
5. A shortlist of submissions is prepared.
6. Shortlisted artists are invited to provide further information as needed and/or prepare maquettes (scale models) of their work.
7. The maquettes are reviewed and a final selection is made.
8. A report summarizing the Committee's recommended selection is presented to Council.
9. Upon Council approval, a contract is prepared between the City and the artist including provision for payment, progress timelines and other legal considerations.
10. Cultural Services staff monitor completion of the project and ensure that proper photo documentation of the installation process is completed.
11. Upon completion, Cultural Services staff work with the Mayor's office staff to plan for a public dedication ceremony.

A typical competition process will require 6 months' time between preparation of the brief and signing of the contract. Generally another 3-4 months is then required for completion and installation of the work. Larger, more complex projects will require more time for completion.